

February, 1957.

New Series.

C R O S B Y P O S T

The Private Journal of The British Crosby Society,
incorporating The Irish Bing Club.

Hon. President Bing Crosby.
Hon. Vice-President Larry Crosby.

Active Co-Presidents:

Dorothy Hardiman, Midland Bank Chambers, 120, High St, Smethwick, 41,
Staffs.

Frank Murphy, 15, Grosvenor Gardens, High Howdon, Wallsend.

Secretary - Irish Branch:

Johnny Hopkins, 17, Mt. Assumptia, Ballino, Co. Mayo, Ireland.

Discologist:

William Taylor, 27, Torrington Square, Holborn, London, W.C.1.

General Affairs Officer:

Stan. White, 61, Stanley Street, Rothwell, Northants.

Publicity Officer:

Ted Laker, 36, Villiers Road, Southsea, Hants.

American Correspondent:

Pat Sullivan, 3802 H. 11, St. Milwaukee 6, Wisconsin, U.S.A.

Honorary Members: Ted Ray, Jack Buchanan, Jim Wilson,
Alan Ladd, George Nader, Norman Wisdom,
Ruby Murray, Geoffrey Butcher.

THE CROSBY SOCIETY was formed in March 1950 with the permission of
Harry Lillis (Bing) Crosby.

Dot and Frank introduce this month's CROZ - TALK.

Hello Members,

First may we thank you all for the many wonderful letters you sent us during the past two months - with the busy time table we have in keeping the society up to date, it isn't always possible to reply personally but nevertheless we do appreciate your letters and comments on each current issue of "POST". Moreover we would be delighted, when on receiving your personal copy you drop us a line or two commenting on that issue's contents.

"True Love" is still topping the best selling lists in many countries proof indeed that Der Bingle is still tops with the record fans. Sales of the Crosby version of this Cole Porter hit are now way past 2 million records sold. A magnificent achievement for our Honorary President, the Star of Stars - Bing Crosby.

In March 1957 we celebrate our seventh Anniversary - you too can join in the celebrations by sending off a request for your favourite Bing record to your favourite request show. We'll be listening for YOUR name and address, and of course, your request too.

We recently received a letter from member Iris Green of Sheffield saying how disappointed she is with the news that Bing will not sing a note in his new MGM Film "Man on Fire". Iris says she did not like Bing's heavy dramatic role in "The Country Girl" and will not be going to see "Man on Fire". This makes us wonder how other members feel about Bing's non-singing roles and we invite the comments and views of all our members, on this very important topic. We shall award a year's free membership to the member who writes the most interesting letter.

A list of donations to our Christmas Present for Bing, appears in this issue, together with expenditure details. The official receipts can be seen by any member who sends a s.a.e. for the return of same.

Here is a copy of the letter received from the organising secretary of The Lord Mayor of London's National Hungarian and Central European Relief Fund.

"Dear Mrs. Hardiman, The Lord Mayor has asked me to thank you for the donation sent from The British Crosby Society to The Hungarian Relief Fund. It was most thoughtful of you to remember this Appeal. An official receipt from The Lord Mayor for £1.12.0 is enclosed.

Yours truly, K.H. Wilson, Organising Secretary.
And so, dear members, on to the contents of this, our February

(Contd. on page 2)

edition of "Crosby Post". We'll be back again in April and until then, your Co-Presidents, Dot and Frank, send you sincere good wishes.

NEWS ITEM FROM STAN --- Leo Rudolph the writer of "World's Fair" fame thanks all the members who continue to send him silver paper for 'The Spastic Children's Fund' and would welcome any of your old Xmas Cards for the use in the same good cause. Mr. Rudolph's address is: "Sylvella House", Bentley, Nr. Doncaster, Yorks.

"THE GROANER IN THE GROOVE" - Presented by Bill Taylor.

As the January issues are at the moment, not at hand, I must content myself in reviewing the December issues. Decca have again given us a 12 inch L.P. LAT 8152, entitled "Home on the Range" with a very colourful cover of Bing and one of his Nag's. As most of you will guess by the title, it is a re-issue of 12 of his well-known 'Cowboy' songs. For those of you who perhaps are in the early stages of your collection, this is a must. Classics like 'Home on the Range' with Victor Young, previously issued on BRUN 02807 - 'When the bloom is on the Sage' (One of my favourites) BRUN 02809 - 'I'm an old Cow-hand' BRUN 02925. 'There's a Goldmine in the Sky' BRUN 02927. - Mexicali Rose, (A Classic if ever there was one) BRUN 02923 & 02678. - 'Silver on the Sage' BRUN 02926 and 02664. - 'Take me back to my boots and saddle' BRUN 02100 and 02923. - 'My little Buckaroo' BRUN 02413 and 02925. 'Cool Water' BRUN 05019. 'Along the Navajo trail' BRUN 03634. 'You don't know what lonesome is' BRUN 05070. (With Perry Botkin, Guitar). 'Blue shadows on the trail' BRUN 04043. Why they left out 'Empty Saddles' and 'El Rancho Grande' or even 'Whistling in the Wildwood'. But there, you see, I'm greedy !!. They obviously had to leave out some, otherwise it would have finished up another marathon.

From H.M.V. comes a much more up-to-date Bing, if you prefer him that way. 'Bing Sings Whilst Bregman Swings' I gave all the titles in the December issue, but H.M.V. have made a lovely job of this one. My only grudge is that there seems to be far too much 'Top' in the recording. The tendency is to give the brass section a harsh shrill note. Perhaps one day, 'When my dreamboat comes Home'? I may have the excellent equipment that is on the market, to counteract this failing with some recording engineers. In spite of this, it is still fine value for your money. I have been informed, by my 'Gen' men, that Decca are issuing the American Television production of 'High Tor'. Should it be available before my next review, here is the 'Gen' on it, although I did partly review it last year, as I have the American Decca copy. It was first presented on March 10th 1956, by CBS television for the Ford Star Jubilee. The Line-up was Bing, our own Julie Andrews, Nancy Olsen, Everett Sloane, Lloyd Corrigan and Hans Conried. It is an unusual recording, in fact that it is in the form of a play, Bing, himself tells the story, and finds time to sing five numbers as well. One number, 'John Barleycorn' I believe has been issued in the States, on 78rpm. But if you can forget that packet of 'Fags' for a fortnight, (wish I could), then you will have a collectors 'piece' !!. Here are the titles of the Bing numbers: 'Living one day at a time', 'When you're in Love'. 'A Little Love, A little while', 'John Barleycorn' and 'Once Upon a Long Ago'. I'm assuming now, that Decca, if they issue it here, will give us the whole 'works', and not do any chæseparing. So with this 'Fantasy with Music' just about wraps it up for this time and I'll bid you adieu till next time, GOOD HUNTING and keep the queries coming.

Bingcerely,
Bill.

Continuing our serial THE FABULOUS CROSBYS' Part 2.

.....Back home, George Robert felt out of the whole show. "I remember when they got home from the Theater I could hear them all downstairs. They were having a big celebration, and I wanted to go down and join them. I could hear them talking about Bing losing his wallet".

About this, however, Bing's baby brother wasn't too concerned.
(Contd. on page 3):

The Fabulous Crosbys (Contd.)

He felt his brother would get by. He had already shown some business accumen....."Bing was baby-sitting with me one day", Bob recalls, "When I found a 5 dollar bill on the lawn". "What have you got there?" he said. "A 5 dollar bill", I said. "Well, half of it's mine", he decided. "Of course I was pretty young", Bob continues, "But even then I couldn't quite see how you could divide a 5 dollar bill in half - without tearing it in two. But Bing was pretty confident. "Give it to me" he said, "And I'll bring back the change". He went to the corner Drug Store and when he came back, he handed me 2 dollars and he kept 3 - and I grew up overnight " grins Bob.

But, that famous night, Bob felt cheated out of all the family fun and the big victory celebration. "I wanted to go downstairs and join them. I went down part-way, but Pop sent me back to bed, and I really cried. The Crosbys' wouldn't know then just how much they would have to celebrate. Nor did the maestro of the Music Store know how slim the chances were of discouraging the Irish when they really start to roll.

You might say Pop Crosby gave the downbeat for all that was to come. He loved music - any kind of music. And the kind of music Pop made personally - the happy music - you can't buy and you seldom ever find. He had a twinkle that warmed you all the way through. He played a mild mandolin and guitar, and he was early determined to encourage any musical inclination the family had. But nobody was more surprised than Pop at the ultimate pay off.

Pop worked as a Book-keeper for a brewery in Spakane and he had to borrow the money to buy the precious gift - but one day he came home with a phonograph and all the cylinder records he could manage. Bing would crank away at the machine, bending low over the big horn to catch the lyrics.

They had some jolly Crosby clambakes and they initiated their own "Sunday-Night Sings" with Pop alternating on his instruments, with son Larry on the harmonica and daughter Catherine at the upright. With Irish Kate Crosby leading off with her clear soprano, Harry Sn., and their brook would harmonize on "Memories" and on hot Pop tunes like "Margie" and "Meloncholy Baby".

"I missed all those good times " Bing Crosby says regretfully. During his time, they were flailing out the Charleston to the rhythm of "Five Foot Two". "I came along in the modern age, the age of modern inconveniences, as my mother calls it. The radio and the victrola Bing gave us, after he got going, provided the musical background.

Bing was early inclined to entertain. An active mischievous kid, he inspired a flood of correspondence between his teachers and parents. The tenor of which was usually, "Harry keeps trying to entertain the students while we're trying to teach them". He had a great beat-except when it came to chopping wood - and he could never quite get with this. "You really should speak to Bing," Kate Crosby would say, but Pop always ducked the "Speaking's-to's" whenever he could. "We'll just throw him out," he would say firmly - while reaching for his Mandolin. In later years, Bing's mother was to laugh. "I'd like to have a dime for every time you threatened to throw Bing out.....

TO BE CONTINUED.

CROSBY POST presents the first Section of:-

A COMPLETE DISCOGRAPHY OF BING CROSBY'S RECORDS.

"THE ROAD TO BING CROSBY" Foreward.

In the presentation of this discography I have received help and promise of help from many discographers and would-be discographers. I am very much aware of the fact that much time and money has been spent by others, who have, in some cases, so generously sent me the whole of their findings. Much information has been obtained direct from the recordings companies and I understand that many of the dates and other details have been obtained from the actual studio worksheets. Information has been checked and re-checked and the utmost care has been taken to maintain accuracy. Nevertheless, errors will become apparent and I am only too well aware that many foreign issues are missing. There is also the possibility that some issued takes have been overlooked. I sincerely hope that all readers will

(Contd. on page 4):

THE ROAD TO BING CROSBY (Continued):

co-operate by notifying me of any errors or omissions. I am especially anxious to contact anyone who can help with European, Asiatic and/or African issues.

Our immediate concern is the Whiteman period, but I shall welcome any information whatsoever that readers think may be useful. Indeed, no matter what I receive, it will serve to confirm previous work, be additive, or stimulate healthy investigation. If you think you can help - no matter how little - please write to:-

21, Curtis Road, Calcot, Reading, Berks.

Who knows, with your help we may someday be able to have a complete discography published. One thing is certain, "Crosby Post" will bring you details of all additional information I receive.

I am indeed very grateful to those who have so freely given their help. It is only right that their names should be mentioned. But I have no doubt that I shall hear from many more who are willing to help and so I have decided to acknowledge all at the completion of this work.

DEREK C. PARKES.

"THE ROAD TO BING CROSBY" Introduction.

Bing Crosby began his recording career way back in 1926 when he "Bootlegged a couple of discs in abandoned warehouses". This casual approach is reflected in the labelling of many of the older records and along with other talented vocalists of the day, Bing was known as a "vocal chorus". It was not until 1931 that the recording companies' realised they could greatly enhance the value of their shares by acknowledging the owner of the voice. At the same time, the supporting musicians had been reduced to an "orchestral accompaniment". Indeed, "pick-up" groups were often used on these occasions, but where possible the orchestras have been identified.

Of the hundred or more sides recorded by Bing between 1926 and 1931 we find his name on a mere half-dozen, and a few more labelled "Paul Whiteman's Rhythm Boys". This latter certainly was often cloaked in the disguise of "Vocal Trio", a pseudonym which could equally hide the identity of the Brox Sisters. This baffling situation is in no way improved by the frequent omission of any reference to a vocal, or what is worse, the so-called vocal record completely devoid of human sound. As this guide unfolds it should be possible to put the early issues in their right perspective and perhaps we shall see the pockets of some of our members listing due to the money saved from what would be useless speculative buys.

Later issues are not quite so confusing, but there are many recordings which have never been issued in this country. On the other hand, as with other countries, Britain can boast of unique issues - records which have not been issued elsewhere. Alas, many have now been deleted, but it is hoped that this discography will be a pointer to where to look for these records. For a discography to be complete it should cover all aspects of the artists recording career. With Bing Crosby, we have a wealth of material from commercial records alone and it is initially intended to cover only this field. Later perhaps it will be possible to publish a list of V-Discs, Treasury Discs, Radio Transcriptions and other restricted issued.

Collectors interests vary considerably. Not only do they examine dozens of different labels, but peer through powerful lenses to analyse the mystic symbols which the various companies see fit to stamp on their records. Of these, the matrix and take numbers are perhaps the most informative. For the uninitiated it should be pointed out that the matrix or master numbers and take numbers are the finger prints of the record industry. All recorded tunes are allocated a master number, and very often more than one take is made. From the letters which precede the master number, it is usually possible to deduce where the record was made and for which company. Generally speaking, the master number is a good guide as to where the record was made, but it should be pointed out that strict numerical order has not always been adhered to. The marriage of tunes to their respective matrix numbers was often made long before the actual recordings which were subsequently cut according to convenience. In addition, blocks of numbers were sometimes allocated to other studios and their joint activity played havoc with the numerical/time relationship.

The different takes are usually indicated by a letter or number following the master number. Victor, on the other hand, insert a small

number at the commencement of the run off groove and American Columbia have a large number stamped on the opposite side of the label to the matrix number. In many instances takes were made on different dates. When the time interval was great and especially when new arrangements were used, we find that new master numbers have been allocated.

Recording companies freely interchange different takes and masters of the same tune. Any, or all, may be issued with the same number. Foreign records are invariably issued with the original master and take numbers. Reference to these will readily reveal whether or not they are identified to the home issues.

Unfortunately, this method is not foolproof. All records do not carry matrix or take numbers and in some cases the number in the wax conflicts with the number, usually given in small type, on the label. In such a case the number stamped on the record is invariably more reliable. Handling companies have the unfortunate habit of allocating their own "Master" numbers, especially when a re-recording is made. L.P.s are difficult as they do not list individual masters, and often different takes can be overlooked. Even so, taking all this into consideration, master and take numbers are perhaps the easiest and quickest way of referring to a particular item. The use is particularly recommended when different versions have been issued.

It's certain that Bing, with his natural easy style of singing, has reached the hearts of more people than any other singer in the field of entertainment. His records have, and still do, sell in their millions and many have remained in the catalogues since they were issued, 25 years or more ago. With the numerous re-issues in LP form, almost all of Bing's recordings are to be found somewhere in the world - if only we know where to look. Age has obscured the path to the others, but it is hoped that this discography will help to show you:-

THE ROAD TO BING CROSBY

Presentation:

- (1) In chronicle order with the date and details of the accompaniment preceding each session.
- (2) Master and take numbers are given before each title which is followed by all known issue numbers.
- (3) Where issue numbers are identical in different countries, e.g. American and Canadian Decca; British and Indian Brunswick, only one issue number is given.

LABEL ABBREVIATIONS

Ar Ariel. Ast Asterisk - Ba Banner - BB Bluebird - Bil Biltmore
 Br Brunswick - CL Clarion - Co Columbia - CQ Conqueror - De Decca
 Dect Decatur - Di Diva - El Electrola - Emb Embassy - Fest - Festival.
 Fo Fonit - Gram Gramophone - Ha Harmony - HMV His Master's Voice
 Sen Sentry - Lo London - Lu Lucky - Me Melotone - Od Odeon - Ok Oken
 Or Oriole - Pa Parlophone - Pan Panochord - Pat Pathe - Pe Perfect
 Philco - Philco . Phi Philips - Rex Rex - Ro Romeo - Sil Silverton
 Re Regal Zonophone - Tem Temple - VDV Disc * - Ve Velvetone -
 Ver Verve - Vi Victor - Vik Vik - Vo Vocalion - Zo Zonophone

* V - Disc Numbers are given only where commercial masters have been issued.

COUNTRY ABBREVIATIONS

Ar Argentine - Au Australian - B Belgium - Br Brazilian
 C Canadian - Ch Chinese - Con Continental - Cz Czechoslovakian
 E English - F French - G Germany - I Indian
 Ir Irish - It Italian - J Japanese - SA South African
 Sp Spanish - Sw Swiss.

EDITOR'S NOTE.

The Crosby Society in presenting this mammoth discography hopes all its members will appreciate the huge amount of work, the compiling of the discography has entailed. We acknowledge the Editor, Member Dereck C. Parkes who will in turn acknowledge his associates later.

We would suggest you paste each section in a book, as it comes along. In this way you will find you won't lose a section and that when the series concludes, you will have completed "THE ROAD TO BING CROSBY" Section 2 will appear in our April Edition of "Crosby Post".

COMPETITION RESULT

The winner of our December Competition, "My Favourite Bing Film and Why", is member Mrs. Kathleen Golder of 110 Shell Road, Lewisham, SE.13, who wrote....."What a problem, all Bing's Films are favourites. But trying to recall the many I have seen, I think my favourite is still "WHITE CHRISTMAS" because it has everything nice - gay and wonderful scenes, some very good songs, a little pathos and of course a nice lot of our Bing".....

Mrs. Golder has received the wonderful prize of a set of 10"x 8" still photographs from Bing Crosby's Paramount Picture "Road to Rio".

A further competition in this exciting series will appear in our next issue.

Footnote: "WHITE CHRISTMAS" was number 1 favourite in this competition.

Pat Sullivan presents AMERICAN NEWSLETTER

News - Views - Gossip - Airmailed direct from Milwaukee U.S.A.

Nashville Tennessean Newspaper - November 25, 1956

EDITORIAL - UNLIKE ELVIS, BING SINGS

One of our Broadway columnists reported recently that there is much happy talk in the record trade about a new disc, as they say, by Mr. Bing Crosby. His version of "I Heard the Bells on Christmas Day," is said to be "the Groaner's most effective effort in years."

Well, we wouldn't know about that, not having heard the record in question. But if it's only par for the Crosby course, it's good enough.

Some may agree with Mr. Crosby's recent self-estimate that he has "stretched a talent which is so thin that it's almost transparent over a quite unbelievable term of years - thirty of them actually." We do not.

But be that as it may, it is a talent that appeals to us. And our appreciation of it has increased in direct proportion to the rising popularity of Elvis the Pelvis and a host of other noisemakers who take the liberty of calling themselves popular singers.

One happy exception to the current crop is Nashville's own Pat Boone, who has not only a voice but a casual style not unlike that of the man who helped put croon in the vocabulary and made "White Christmas" a national institution. But few of the others, we venture, will outlast even Mr. Crosby on the scene although, at fifty-two, he is writing himself off as a has-been.

Class will tell. And in the popular music field, the durable Bing is one boy who has it.

Louella Parsons - December 21, 1956.

Bing Crosby and Princess Grace Kelly pick up a nice Christmas present, both of them receive a magical gold record indicating that "True Love" has sold over one million platters plus a check for about \$25,000 apiece. Grace, anyway, never sang so little for so much. It's her first gold record.

On the other hand, Bing will round his collection out to 20. Ironically, he sings nary a note in "Man on Fire" his new MGM picture.

Congratulations Princess Grace, on the birth of your daughter, Princess Caroline.

New York Sunday News - September 23, 1956

BING'S BOYS

A couple of chips off the old Groaner himself, Bing Crosby's twin sons, Philip and Dennis, are serving out their two-year hitches with the 7th army in Germany. Phil, inducted in January, 1955, is with a hospital unit, and Dennis, inducted six months later, is a mail clerk.

At 22, Bing's boys are tall, blonde, and a little on the shy side. Asked how they like it in Schweinfurt, Phil ruefully showed an empty wallet and answered for both: "Well, we would like it all right if the people would stop thinking of us as American millionaires".

Unlike Bing's other two boys, Gary, 23, inducted into the army last May, and Lindsay, 18, both of whom embarked on singing careers, the twins have no interest in show business. When they're civilians again, they plan to complete their studies in animal husbandry and

ranch management at Washington State College and then settle down on the 10,000-acre Crosby ranch near Elko, Nevada.

Milwaukee Journal - December 30, 1956 - by Sue Chambers

All the networks are scrambling for Bing Crosby, who has ended his CBS association with his radio show. They want him for TV. Bing, a gentleman of the old-fashioned radio school, hates television. To make sure he will do no more, he is asking \$500,000 per show. They'll take him at any price !.

Milwaukee Sentinel - December 30, 1956 - Buck Herzog column

Even the mighty suffer from sponsor trouble. Bing Crosby, a stalwart in radio for more years than he'd like to recall, was bounced off CBS Radio because the scene was devoid of a willing sponsor. When Der Bingle said good night on Friday, it was the first time since 1930 that he found himself without a radio niche. But, of course, that could be a comforting thought to the crooner since he's always maintained there just isn't enough time to relax and play golf.

However, from the network grapevine we learn the show cancellation has sparked an unexpected reaction. Now there's talk that Bing is open to offers from NBC and ABC for contract deals that will include not only radio, but also TV, which he's been sloughing off at CBS, despite a contract that calls for a lot more video than he's been delivering.

Bing reportedly stated at his West Coast headquarters recently: "There's some action going on at NBC and ABC and as for TV I'm going to wait and see what they come up with."

Could it be that Crosby's had a change of heart regarding that old bugaboo--work ?.

Milwaukee Sentinel - January 6, 1957
PRODUCER RAIDS N.Y. FOR CROSBY PICTURE

For "Man on Fire" Producer Sol.C.Siegel is surrounding Bing Crosby with an entire cast of talent which is familiar on the stage and in television but is relatively new in motion pictures.

Mary Fickett will play the role of Crosby's ex-wife, coming direct from the Broadway stage. E.G.Marshall, Malcolm Broderick and Richard Eastham round out the list of New York imports.

"Man on Fire" is the story of a father involved in a child custody battle.

Milwaukee Journal - January 6, 1957
WHY BING WON'T SING A NOTE IN NEXT MOVIE

Without a song--that's Bing Crosby in his latest picture. Ever since he started in Mack Sennett comedies, Bing has sung in every picture he has made, even the dramatic ones of recent years. But in his current film, "Man on Fire", he doesn't so much as warble a note.

"It was my own idea," he declared on the set, "I figured if I couldn't get away without singing in this picture, I never could. There's really no reason for a song. The character is not an entertainer; he owns a small manufacturing company.

"I always figured before that I was a crooner and people expected me to sing when they saw one of my pictures. But I don't think fans are going to run out of the theater and demand their money back if they don't get a song out of me."

"I think it destroys some of the illusion of a dramatic picture if you throw in songs. 'The Country Girl' would have been better without them."

Bing Won His Fight

Bing said the picture's producer, Sol.Siegel,wanted to include a music number, since he was subject to pressure from exhibitors. But Bing won out.

His songless film doesn't mean that the groaner is soft pedalling the vocals. He eagerly scanned a copy of Variety for listings of his hit record, "True Love". It was fourth.

"That's just where I want it," he said. "Then it can stay there for a long time."

Continued overleaf:-

The disc has already gone over the million mark. This belies his claims that he is "long gone" as a pop singer, But with customary modesty, he declared:

"Oh, I think the record sold because Grace Kelly is on it. You know--the sentimental value of this being from her last picture. It's a collector's item, more or less."

Bing admitted he's keeping active in the record field, releasing songs he has recorded for his radio show. He's playing the disc field now, since he's no longer under exclusive contract to Decca. How about some rock 'n' roll for him?

"I'm over the hill for that sort of thing," he laughed. "That's for the younger kids."

He's No Pressley Fan

What about the new singers?

"I think this boy Pat Boone is a real comer. He's got a good voice and a nice, clean-cut appearance. He's everything that the other fellow (Elvis Presley) isn't."

"There's room for both of them. But Presley has to broaden himself out and learn to sing ballads."

Of his future plans, Bing said he'll probably quit his CBS radio show after the first of the year. Reports that he'll sign for a regular TV show are false, he said.

"I'll never do that unless I couldn't get a job in pictures," he said. "I might give NBC a couple of appearances a year if they want to take on my radio show. I've got a company set up that I'd like to keep going."

Bing enjoyed the holidays with two of his sons home -- Lindsey, a freshman at Williams College, and Dennis, just discharged from the army. Phillip gets out next month and both twins plan to return to school to train for ranching. Gary is doing armed forces broadcasts in Germany.

THE END

Our Discologist - Bil Taylor, presents AUCTION MART.

Exchange & Mart (For Condition Code, see December (Post!))

Our original rates are found to be uneconomic, as from this issue; the Rates are as follows: Full page, 10/-; Half Page, 5/-; Quarter page 2/6. Bill Taylor, 27, Torrington Sq., London, W.C.1. Editor - Exchange - Mart.

My Wants are very few, so I would like to list them first. Should any member have any of these discs, and are prepared to trade, I would offer any 4 of my disposals, for any one of my wants.

American Brunswick 20106. Face the Music Medley.

" " 6248. I Found You.

" Victor 24078 Poor Butterfly.

Parlophone R 385 Spell of the Blues. (Dorsey Bros. Orchestra)

Any V-Discs, Air-Shows or Transcriptions, (Tape or Disc)

.....

Disposals.

Brun.	1271	Can't we talk it over/Dinah	V.	T.
	1316	Shine / Sweet Georgia Brown (Surf.scratch)	V.	T.
	1374	Waltzing in a Dream / Let's Try Again.	E.	T.
	1424	Dinah / Shine	E.	T.
	1434	Brother, can you spare a dime/Ure still in my heart	E.	T.
	1469	My Honey's lovin arms / Some of these days	E.	T.
	1531	I've got the world on a string/Ruth Etting	V.	T.
	1700	Did you ever see a dream/Let's spend an evening at home	N.	T.
	1735	Little Dutch Mill / Shadows of Love	G.	T.
	1786	Ridin around in the Rain/Love thy Neighbour.	E.	T.
	1850	Love in bloom/Straight from the shoulder	E.	T.
B3936		Wrap your troubles in dreams/Gene Austin	V.	T.
	2562	Sweet Lil, Aint she sweet/Miss, Mud, I left my sugar	E.	T.
	5311	Saxophone Waltz	N.	T.

(Contd.page 9:)

Continued:

5384	The Calinda	E.	T.
5504	My Pet.	E.	T.
CoE CB 86	Bench in the Park/Happy Feet	N.	T.
CB 87	Song of the Dawn/I like to do things for you.	E.	T.
5006	Wa-Da-Da/That's my weakness now	E.	T.
5241	I'm on the crest of a wave.	E.	T.
5456	Louise.	E.	T.
5484	Reaching for someone	E.	T.
5544	Little Pal/I'm in seventh heaven.	E.	T.
5541	Rose of Mandalay.	F.	T.
5560	Orange Blossom Time/Your Mother and mine.	N.	T.

Leslie D. Gaylor, 16, Pan Lane, Newport, Isle of Wight (Disposals)

×L4184	'A' master, Gotta get me somebody to love.	Am Decca, 23661	VG.	T.
×L4183	'A' master, Pretending.	Am Decca	" "	"
×L3801	'A' master, If I loved you.	Am Decca, 18686	E.T.	
×L3802	'A' master, Close as pages in a book.	Am Decca	" /	" "
×W72427	'A' master Evelina	Am Decca, 18635	" "	" "
×W72428	'E' master. Eagle and me.	Am Decca	" "	" "
L8805	'A' master. Is Christmas only a tree.	Am Decca 29790	N	T
L8820	'A' master. Christmas is a comin'	Am Decca	" "	" "

Leslie D. Gaylor. Address as above. (Wants list) Good condition essential.

BrE 02143	Sailor Beware. 'A' master.
BrE "	My Heart and I. 'B' master.
BrE 02144	Moonburn 'A' master.
or BrE 02313	Moonburn. 'A' master.
BrE 02850	When you're away. 'A' master.
	Thine alone. 'A' master.
BrE 02443	Sweet Leiland. Pictorial Label.
BrE "	In a little Hula heaven - Picture label.
BrE 02444	Blue Hawaii. Picture Label.
BrE 1557	There's a cabin in the pines/Shadow Waltz.
BrE 1667	Beautiful Girl/After Sundown.
BrE 1466	It's Within your power/Street of Dreams.
BrE 1297	How long will it last/Starlight.
BrE 01993	It's easy to remember. DLA 95 'N' master.
BrE 1849	
or BrE 02313	Where the blue of the Night, E-37373 'A' master.
	L Love You. L3314.
BrE 01874	Sweetheart Waltz. 'A' master.
Am De 18635	Evelina W72578
" " "	Eagle and me W72579
BrE 02452	Too marvelous for words. 'B' master.
BrE 02444	Sweet is the word for you 'A' master.
BrE 02714	Joobalai 'A' master.
BrE 02054	Silent Night. 'B' master.
" " "	Adeste Fidelas 'B' master.

Les Gaylor would like information on any of the following Test pressings:-

Lost in Loveliness	Sailing down Chesapeake Bay.
Windmill on a hill.	Spring Fever.
Artichokes.	Let me look at you.
Nobody's Sweetheart.	Ida.
Can anyone Verify if the 45 r.p.m. version of 'Moonlight Bay' is different from the 78 r.p.m.	

Bert Morton, 161 Wolverhampton St, Bilston, Staffs. (Wants List)

CoE DB 1901	You've got me crying/You're getting to be a habit.
DB 1990	Here lies love/I'm playing with fire.
DB 2009	Love you funny thing/Day you came along.
DB 2027	Young and Healthy/Lazy Day.
DB 2035	Gay Love/Can't we be friends.
DB 2037	Baby, Oh where can you be/My Kinda Love
DB 2043	Goodnight Lovely little lady/Ridin around in the rain.
DB 2068	Did you ever see a dream/I'm Hummin, I'm Whistlin.
DB 2123	U're still in my heart/U're beautiful tonight.
DB 2208	Let's put out the lights/Let's try again.

Also a number of Catalogued Brunswick releases.

(Contd. page 10:-)

Continued:-

I have for Exchange, 2 10 inch L.P. acetate recordings of a complete 'Voice of America' presentation of the Bing Crosby Show. One has Gary Crosby and the Bell Sisters as guests, and the other with Humphrey Bogart and Laureen Bacall. The best offer obtains these unusual Air-shows.

.....

Members interested in advertising their Wants and Disposals should send their advert to Mr. William Taylor, our Discologist, who is Editor of Exchange and Mart - Adverts are prepaid and please note, your P.O. should NOT be made payable to The British Crosby Society. This service is for Club members and adverts from non-members of the society will not be accepted. Members wishing to advertise in our April edition of "Crosby Post" should send their advert to Bill, not later than March 10th. Blank P.Os please.

Section THE IRISH BING CLUB News, Members Gossip, Etc.

30 GOLDEN YEARS by Secretary:

Johnny Hopkins.

For approximately 30 years, Bing has been the uncrowned King of the entertainment world. During those 30 years he has recorded over 1,000 sides which I would venture to say is a record in record making. He has proved himself a great artiste in all fields of entertainment. As a sincere warm-hearted actor in The Bells of Saint Mary's. As a dramatic actor in The Country Girl, And as a light-hearted comedian in the famous 'Road' series with Bob Hope and Dorothy Lamour.

He has also proved himself the world's greatest M.C. Made possible by his lazy nobchalant charm and confident manner, but in spite of his great success he has always remained modest, as he himself said in his autobiography "I was Lucky" but we all know it was talent, more than luck, that put him where he is today.

As far as recording is concerned, he has never looked back since he first recorded "It Had to Be You" and went on to record "White Christmas" and "Stardust" both of which were smash hits. These of course, are only a few, as you all know, it would take hours to list all Bing's record successes. Now and again you will hear some self appointed critic say Bing is way past his best, but once again Bing has proved them all wrong, with "High Society" and it's wonderful songs, most of which are sung by Bing.

To those critics I would say; "No Sirs, this is 1957 and Bing Crosby is still in there with the best of them.....THE END."

Hello Irish Bing Fans,

Well, we are well into 1957 and I must say I am disappointed at the poor response I have had so far. However, I did get one nice letter from Dublin member, Celine Thompson. I'm looking forward to hearing from you again, Celine.

I also received a Xmas Card from Tommy Angles who I expect will be joining the Society soon.

There were 11 replies to the advert. in Radio Review and Frank has sent full particulars to all these enquirers.

Two pages of each issue of "Crosby Post" will be set aside for an Irish section so how about those Newsletters to help fill them up.

Hope to hear from you all soon,

Best Wishes,
JOHNNY.

Ted presents "THE MAGIC VOICE". Article Number Two.

"BING IN THE EARLY THIRTIES".

Some months back, two very interesting LPs compiled of some of the best of Mr. Crosby's recorded work of the early Nineteen Thirties, made their appearance in the Brunswick lists. Perhaps I might be permitted to explore them a little and maybe add a few comments on the individual numbers.

So.....into Volume One:-

(Contd. on page 11:-)

"OUT OF NOWHERE", 30.3.1931. Bing gets this one off to a fine start, singing the number as straight as the composer intended, but when the second chorus comes round, Bing really opens up, varies the melody line a little, in fact selling the song in really Crosby fashion.

"IF YOU SHOULD EVER NEED ME". 30.3.1931. Bing opens up with the verse, the part of a song which is usually given the go by. Bing sings it here for all it's worth. Note the quality of his voice, quite something at that time in an era of megaphone shouters. Next comes a full chorus, the melody strictly adhered to, probably quite a task for Bing at that time. He was to discover as time went by that the good old melody was what the public wanted.

"JUST ONE MORE CHANCE". 4.5.1931. A big success for Mr. Crosby. He opens with a chorus backed by the full orchestra, then takes the verse with only piano accompaniment. In the next chorus he hums and whistles at first, only singing the title line of the song. This was an unusual stunt and of course natural Crosbyana.

"NOW THAT YOU'RE GONE". 6.10.1931. This was recorded in New York. Bing was really on the way up. His first Brunswick sides met with such wide approval that Bing was booked into the New York Paramount Theatre really starting them on the name recording artist policy. Notice how Bing's voice was achieving more polish and assurance, on the opening bars of that number. His style is here for all to observe, especially in the last part where he revels in much humming (Boo-boo booing as it was then called) against breaks by the musicians.

"I FOUND A MILLION DOLLAR BABY". 12.6.1931 Waxed in Los Angeles in 1931, the hit song from Billy Rox's show "Crazy Quilt".

After a fairly straight verse we get a sample of Bing humming a hot obligato against the orchestra's straight melody. Then back to the words followed by Bing going out singing hot. This is in some ways a reminder of his work with the Rhythm Boys.

"I'M THROUGH WITH LOVE" 12.6.1931. Another big tune from 1931.

It gets away to a fine start with Bing taking the verse strongly. Here is an instance where the opening really sets off the song. The orchestra comes in for a half share on the next chorus, then in comes Bing taking it easy until the last few bars where he pulls out a real Crosby finish.

"GOODNIGHT SWEETHEART". 6.10.31. This great tune really needs no introduction. Crosby gives us a chorus, then comes the very singable verse. In the second chorus, Bing treats us with a little straight whistling against saxophone obligato. He speaks the next few lines before closing what has been an intimate and interesting performance.

"TOO LATE". 6.10.1931. Bing does this one with great feeling. On the second chorus we have him opening by humming phrases as a swing musician might improvise. The words come up for another airing in the last half of this chorus, closing a disc that is still regarded by many as an all-time top performance.....Well that's Volume 1, can anyone bear with me for the second package !!?.

"THE MAGIC VOICE" by Ted Laker is a CROSBY POST exclusive - .

From Stan. - THE CRITIC'S ::::::::::::::: By SHELLY TAYLOR.

Royston Dursley can put up a fight,
He'll argue from morning till late at night.
He say's Bing is finished ?
He say's he's a loss ?
He reckons Bing's singing has lost all it's gloss.

Now Frank Murphy of Wallsend has different ideas ?
When Bing has stopped singing - you can't hear for cheers,
Frank says Bing is solid and still tops the bill -
- and when Frank get's worked up -
- He's out for the kill.

Alas, here's another who doesn't like Bing,
He say's Bing is hopeless - but once, he could sing.
This new chap is Davies or you might call him Ron,
He prefers Crummit to Crosby in the way of a song.

But let's change direction and mix with the Scot's,
with a chap called, Tom Haxton who sends them all pott's ?
He say's have you heard this song, have you heard that ?
But I doubt if he knows Crosby from Felix the cat ?

So all you fine fellows just let rip and fire,
And see who is first - to give up - or tire.

"The Critics" is presented with acknowledgements to non-member
Brian Taylor, 14, Bluebell Close, Kettering, Northants. Mr. Taylor
has been presented with a complimentary copy of this issue.

DONATION LIST OF OUR * XMAS PRESENT FOR BING * FUND.

Dot Hardiman	10. 0.
Esther Carrick	10. 0.
Pamela Jarvis	10. 0.
Kathleen Golder	5. 0.
Grace Lambert	2. 0.
Jean Clark	5. 0.
Jean Gosling	5. 0.
Dorothea Withersden 1.	0. 0.
Mr. & Mrs. J. Hale	10. 0.
Sheila Willett	5. 0.
Frank Grant	5. 0.
Hilary Knight	2. 6.
Doris Jones 1.	0. 0.
Jean Bryan	15. 0.
Ian Watson	2. 6.
Ted Laker	5. 0.
Bill & Gerald Taylor	10. 0.
Jasmine Oxbrow	2. 0.
Danny Thomas	3. 0.
Brenda Vasey	10. 0.
Joyce Crick	2. 0.
Rita Tomlinson	5. 0.
Jean Rainey	5. 0.
Mary Johan	3. 0.
Bert Morton	2. 0.
Johnny Hopkins	5. 0.
Nancy Power	2. 0.
Ellen Clark	4. 0.
Dorothy Prestige	2. 6.
Ian Arnott	10. 0.
May Thompson	10. 0.
Les Gaylor	5. 0.
Mr. Tupper	5. 0.

Grand Total: £10. 17. 6

Dear Members,

Our most grateful thanks to
all who subscribed to this year's
"Xmas Present for Bing" Fund.

We've sent Bing a beautiful
Scotch Wool Pullover designed by
Henry Cotton for Golfing. It's
a beautiful Pullover in two
shades of blue, edged with
gold and white and has an adapt-
able storm collar.

We know Bing will like it
and we've asked him to have his
photograph taken in it.

The balance of the magnifi-
cent total subscribed by our
members this year has been sent
to the Hungarian Relief Fund in
the Club's name - Listed below
is a detailed list .

Once again members - many
thanks for your participation
in this wonderful effort.

DOT and FRANK.

Expenditure of Bing's Xmas
Present Fund:-

Pullover....	£8. 18. 6
P. & P.	7. 0
Hungarian Relief Fund.....	<u>1. 12. 0</u>
Grand Total	<u>£10. 17. 6</u>

An 'X' here _____ signifies your subscription is now due. Please
send a blank P.O. for 10/- to continue your membership in
"THE CROSBY SOCIETY". Address your renewal to our President:
Dorothy Hardiman.

GOOD LUCK BINGSTERS, WE'LL BE WITH YOU AGAIN IN APRIL.